

Matthew Rehm

Tel: 07851 233 393
Email: mail@mattrehm.com

PROFILE:

Versatile hardworking professional Technician. Fully hands-on practical person, who strives to achieve the best at all times, quickly grasping and understanding new technologies and methods required to complete the job. Precise attention to detail, good punctuality, good problem solving skills and very reliable.

Very experienced with Yamaha, and good experience with Midas, Allen & Heath and DiGiCo mixing consoles.

Experienced with ChamSys Lighting Consoles/Software.

CAREER HISTORY:

Freelance Sound & Lighting Technician, Various Companies, 2004 – Present

- Lighting Desk Operator for *Call The Midwife (BBC)*, Seasons 11 & 12 (2021, 2022)
- Mixing monitors, Front of House engineering and patch for Live Music, Conferences, Weddings etc
- Installing and upgrading PA and lighting
- Lighting rigging, design and operation
- Follow Spot operation (for TV, Theatre and Live Events)
- Bespoke LED flex and control systems/dimming – TV, Theatre and Live Events
- Power and distribution
- Set and staging construction on site
- Loading and unloading of articulated trucks, shipping containers and air freight pallets
- Fabrication of bespoke theatre & TV lighting sets and backdrops – wiring, very complicated soldering and installation

QUALIFICATIONS / EDUCATION:

- **DipHE Music Technology Specialist**; University of West London (formerly TVU) 2011
- **BTEC National Diploma** (Triple Distinction) in Music Technology; Richmond Upon Thames College 2003 - 2005
- **GCSE's**: English, English Literature, Maths, Double Science, Music, Electronics, German, Geography, Travel and Tourism, Statistics; Hampton Community College 1998 – 2003
- **City and Guilds** Level 1 Fabrication and Welding; Richmond Upon Thames College, 2014
- **IPAF 3a & 3b** - Mobile Scissor & Mobile Boom, Mobile Elevating Work Platforms (Scissor Lift and Cherry Picker)

ADDITIONAL INFORMATION:

- IT Skills: Good experience of MS Word, Publisher and PowerPoint. Adobe Photoshop. Windows and Mac OS. Pro Tools, Logic, Reaper.
- I am a proficient photographer, using both digital and analogue formats, from 35mm to 120 medium format.
- I possess good mechanical, building and repair skills, especially soldering which I have been doing since I was 10 years old. I can do basic welds using Arc, Mig and Gas techniques
- I am a proficient guitarist and vocalist and have been playing in bands and writing music for 23 years
- I have had an Intermediate Amateur Radio Licence since 2003
- I have been a member of the Scouting Movement since 1993 and a leader since 2005
-

DRIVING LICENCES, PLI AND PASSPORT:

- I have Public Liability Insurance to the cover of £10million, including cover for equipment I am in charge of using
- I hold a clean UK Driving Licence, with both categories A and B (Motorcycle and Car). Good experience driving different vans up to 3.5t
- UK Passport Holder

EQUIPMENT:

- Full tool kit for construction and maintenance
- Yamaha Digital Mixing Consoles
- ChamSys MQ70, Maxi-Wing and Mini-Wing mobile lighting control setup, with wireless CRMX transmitter and receivers
- I work very closely with a colleague who has a large inventory of PA and AV/LX equipment:
 - # Yamaha QL5, QL1
 - # Martin Audio W2, W3, W8LM line array, W8c, DD6, LE 1200/1500 wedges & matching Subwoofers
 - # Lab Gruppen Amplifiers
 - # Full microphone stock
 - # Sennheiser/Shure RF microphones and IEM's

REFERENCES:

Craig Barker – Director, CB Event Productions.
Mobile: 07771 983 613

Tim Rees – LED Creative LTD (Project Manager) www.led-creative.co.uk
Unit 5 Executive Park, Hatfield Road, St Albans, Hertfordshire, AL1 4TA
01727 569 387

Carl Broadhurst – Director, CTS Productions www.ctspro.co.uk
Unit 3 Littleton House, Littleton Road, Ashford, Middlesex, TW15 1UU
Business: 01784 258 250

Magnus Flanagan – Director, Pixelite LTD www.pixelite.tech
Mobile: 07740 859 480

